

## Sound + Environment 2017 Programme

Thursday 29<sup>th</sup> June

9:00 – 10:30	Registration – Middleton Hall Foyer (Tea & Coffee served)		
10:30 – 10:45	Welcome Address from Rob Mackay – Middleton Hall		
11:00 – 12:00	<b>Papers 1</b> Larkin D (JrF) Breinbjerg, Højlund, Kirkegaard, Riis - <i>The Overheard - an ecological approach to public sounding art</i> Barker - <i>Experiencing Yosemite National Park: Sonic Identity, Place and Cultural Soundscapes.</i> Larkin C (MF) Taylor & Fernström - <i>Acouscenic Listening- a Sonically Engaged Collaborative Art Practice</i> Mackay & Clarke – Artists' talk: <i>Above 8</i> (15 mins) Simpson - <i>Binaural Environmental Performance – an Artist's Perspective</i> (15 mins) Larkin E (TB) Parker - <i>Vibrating the web: media infrastructures and the economy of noise</i> Doy - <i>Sites of Suffolk Songs</i>		
12:00 – 13:00	BREAK		
13:00 – 14:00	<b>Concert 1 – Middleton Hall</b> Heather Ross - <i>Domestic Dawn Chorus</i> Samuel Pellman, Lauren Koss - <i>The Home Planet</i> Dr Peter Zinovieff, Katrina Porteous, Chris Hudson, Jonathan Sanderson – SUN		
14:00 – 14:30	BREAK/Installations		
14:30 – 15:30	<b>Papers 2</b> Larkin D (TE) Gilmurray - <i>Ecological Sound Art: Steps Toward a New Field</i> Leadley – <i>Creating Communities of Sound: Engagement, Composition and Interaction in Public Space.</i> Larkin C (TB) Nasciuti - <i>Composing with spaces on the edge of noise: 'Domestic Green' – a case study</i> Aguilar - <i>EL CIELO: Music inspired by the fauna from the biosphere reserve of Tamaulipas, Mexico.</i> Larkin E (DB) Stevens, Murphy, Smith - <i>Soundscape auralisation and perception for environmental sound modelling</i> Maeder - <i>Sounding Soil: Exploring an almost unknown soundscape.</i>		
15:30 – 16:00	BREAK/Installations		
16:00 – 17:00	<b>Keynote Address – Middleton Hall</b> Chris Watson		
17:00 – 19:30	<b>Wine Reception/Canapéés – Middleton Hall Foyer</b>		
17:30 – 19:30	<b>Opening:</b> Chris Watson - <i>Trent Falls to Spurn Point - The Donald Roy Theatre, Gulbenkian Centre</i> (sign up for 30 min slots) <b>Installations</b>		
19:30 – 20:00	BREAK		
20:00 – 21:30	<b>Concert 2 – Middleton Hall</b> Emma Margetson - <i>A Jar Full of Eindhoven</i> Joseph Young - <i>Urbs Culturae</i> Tyler Lewis - <i>Land of Kings</i> David Monacchi - <i>The Vanishing Brain of Ecosystems (from Fragments of Extinction)</i> Jez Riley French - <i>Teleferica</i>		

Installations, works

11:00 – 19:30	Listening Room – Duality Control Room  Esther Kiburi - <i>Waridi</i> Dr. Mark Pilkington - <i>Lamaload</i> Sarah Dew - <i>A Mermaid Off Scarborough</i>	Duality Live Floor  James Wyness – <i>If We Do Nothing</i>	Ensemble Room 2  Dave Burraston – <i>Rainwire [Processed]</i>	Middleton Hall Foyer  Mengtai Zhang, Pohao Chi – <i>Lightscape Project</i>	Middleton Hall Mixing Studio  Dallas Simpson - <i>Sonication Mediation Intervention Invitation Recordings</i>	11:00 – 19:30	Middleton Hall Foyer  Angeliki Diakrousi, Ivana Pinna - <i>My Way Home</i>
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**Friday 30<sup>th</sup> June**

9:00 – 10:30	<p style="text-align: center;"><b>Papers 3</b></p> <table border="0"> <tr> <td style="vertical-align: top;"> <b>Larkin D (DB)</b> Ruiz Arana - <i>The Wild in Silence</i>            Brown, Tomlinson, Wolfe &amp; Wolfe - <i>Shaping Spaces in Sound: Exploring the Language and Practice of Aural Architecture</i>              Paine - <i>Acoustic Ecology 2.0</i> </td><td style="vertical-align: top;"> <b>Larkin C (JrF)</b>            Spigel – <i>Creating healthy places through open space music-making: using street music, urban field-recording, sound-mapping and remixing as technologies of local place-making and civic health</i>              Bulley – <i>Living Symphonies</i> </td><td style="vertical-align: top;"> <b>Larkin E (LT)</b> McLelland, Parsons, Simmons - <i>Echoes underwater: understanding geophysical flows using sound</i>              Wilson, Dodd, Nousek-McGregor - <i>Using Soundscapes to Assess the Success of River Restoration</i> </td></tr> </table>			<b>Larkin D (DB)</b> Ruiz Arana - <i>The Wild in Silence</i> Brown, Tomlinson, Wolfe & Wolfe - <i>Shaping Spaces in Sound: Exploring the Language and Practice of Aural Architecture</i>  Paine - <i>Acoustic Ecology 2.0</i>	<b>Larkin C (JrF)</b> Spigel – <i>Creating healthy places through open space music-making: using street music, urban field-recording, sound-mapping and remixing as technologies of local place-making and civic health</i>  Bulley – <i>Living Symphonies</i>	<b>Larkin E (LT)</b> McLelland, Parsons, Simmons - <i>Echoes underwater: understanding geophysical flows using sound</i>  Wilson, Dodd, Nousek-McGregor - <i>Using Soundscapes to Assess the Success of River Restoration</i>
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10:30 – 11:00	<b>BREAK (Tea, Coffee)</b>					
11:00 – 12:00	<p style="text-align: center;"><b>Papers 4</b></p> <table border="0"> <tr> <td style="vertical-align: top;"> <b>Larkin D (TE)</b> Chesmore - <i>The Soundscapes of Nature Reserves – do they Impart a Sense of Nature?</i>              Cusack - <i>The Favourite Sounds Project. After 19 Years</i> </td><td style="vertical-align: top;"> <b>Larkin C (LT)</b> Stanović &amp; Crawley Jackson - <i>Composing the Plastic City: a reflection on methods, motivations and meanings</i>              Dave Burraston – <i>Rainwire Processed</i> (15 mins)              Jason Singh – <i>Ebb and Flow: A PRS Commission</i> (15 mins)         </td><td style="vertical-align: top;"> <b>Larkin E (TB)</b> Feisst - <i>U.S.-Mexican Border Chords and Discords: Glenn Weyant's Anta Project</i> </td></tr> </table>			<b>Larkin D (TE)</b> Chesmore - <i>The Soundscapes of Nature Reserves – do they Impart a Sense of Nature?</i>  Cusack - <i>The Favourite Sounds Project. After 19 Years</i>	<b>Larkin C (LT)</b> Stanović & Crawley Jackson - <i>Composing the Plastic City: a reflection on methods, motivations and meanings</i>  Dave Burraston – <i>Rainwire Processed</i> (15 mins)  Jason Singh – <i>Ebb and Flow: A PRS Commission</i> (15 mins)	<b>Larkin E (TB)</b> Feisst - <i>U.S.-Mexican Border Chords and Discords: Glenn Weyant's Anta Project</i>
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12:00 – 13:00	<b>BREAK</b>					
13:00 – 14:00	<b>Installation Spotlight – Various Locations</b>					
14:00 – 15:30	<p style="text-align: center;"><b>Papers 5</b></p> <table border="0"> <tr> <td style="vertical-align: top;"> <b>Larkin D (TB)</b> Maddeux &amp; Bowditch - <i>What does Essex sound like? Capturing the changing sounds of an English county</i>              Post - <i>Acoustic communities in Inner Asia: Sound, ecological knowledge and economic stability of mobile pastoralists</i>              Hunter (Myers) - <i>Can Soundscapes Be Seen As Music?</i> </td><td style="vertical-align: top;"> <b>Larkin C (DB)</b> Lawson - <i>Mapping urban spaces through listening exploration</i>              Wyness - <i>if we do nothing, towards the creative sonification of climate change data</i>              Bakhshayesh Karam &amp; Talianni - <i>Urban sound: recording, seeing and listening to the city using EEG headset</i> </td><td style="vertical-align: top;"> <b>Larkin E (LT)</b> Eldridge - <i>Ecospectralism: Experiments with methods for rapid, close, long-form listening</i>              Östersjö &amp; Stefánsdóttir - <i>Participation and creation: approaches towards an eco-systemic understanding of artistic practice</i>              Murphy, Southern, Stevens - <i>Sounding out Smart Cities: Soundscape Design, Auralisation and Evaluation for our Urban Environment</i> </td></tr> </table>			<b>Larkin D (TB)</b> Maddeux & Bowditch - <i>What does Essex sound like? Capturing the changing sounds of an English county</i>  Post - <i>Acoustic communities in Inner Asia: Sound, ecological knowledge and economic stability of mobile pastoralists</i>  Hunter (Myers) - <i>Can Soundscapes Be Seen As Music?</i>	<b>Larkin C (DB)</b> Lawson - <i>Mapping urban spaces through listening exploration</i>  Wyness - <i>if we do nothing, towards the creative sonification of climate change data</i>  Bakhshayesh Karam & Talianni - <i>Urban sound: recording, seeing and listening to the city using EEG headset</i>	<b>Larkin E (LT)</b> Eldridge - <i>Ecospectralism: Experiments with methods for rapid, close, long-form listening</i>  Östersjö & Stefánsdóttir - <i>Participation and creation: approaches towards an eco-systemic understanding of artistic practice</i>  Murphy, Southern, Stevens - <i>Sounding out Smart Cities: Soundscape Design, Auralisation and Evaluation for our Urban Environment</i>
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15:30 – 16:00	<b>BREAK/Installations</b>					
16:00 – 17:00	<b>Keynote Address – Middleton Hall</b> Leah Barclay					
17:00 – 18:30	<b>BREAK</b>					
18:30 – 19:30	<p style="text-align: center;"><b>Concert 3 – Middleton Hall</b></p> <p style="text-align: center;">Tariq Emam - <i>WSP Archive</i>            Annie Mahtani – <i>Aeolian</i>            Matt Barnard – <i>Wocke</i> (excerpt)            Rob Mackay – <i>Equanimity</i> (fixed media version)</p>					
19:30 – 20:00	<b>BREAK</b>					
20:00 – 21:30	<b>Concert 4 – Middleton Hall</b>					

	<p>Adam Stanovic - <i>Foundry Flux</i>  Adrian Moore - <i>Inside and out...again</i>  Nikos Stavropoulos - <i>Topophilia</i>  Guillaume Dujat - <i>Gōngàn</i>  Leah Barclay - <i>Intrinsic Connections</i></p>
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#### Installations, works

11:00 – 18:30	Duality Live Floor	Ensemble Room 2	Ensemble Room 1	Middleton Hall Foyer	Chapel	Listening Room – Duality Control Room
	Teresa Barrozo - <i>THIS TOO SHALL PAS(T)</i> [13:00 – 18:00]	Halla Steinunn Stefánsdóttir – <i>H e (a) r</i>	andamio [Jessica Rodríguez, Rolando Rodríguez, Tonalli R. Nakamura, Alejandro Brianza, Guzmán Ziráte, Edison Vaca] - <i>TUYUC</i>	Danny Bright - <i>Thrumming Halls</i>	Kira Belin - <i>Can you see a forest? Can you hear a moon?</i>	Katrinem – <i>Path Of Awareness</i>

#### Drop-in Sessions:

13:40 – 16:00	<b>L215 (2<sup>nd</sup> floor Larkin Building)</b>
	PRS Drop-in Sessions with Harriet Wybor

#### Saturday 1<sup>st</sup> July

9:30 – 10:30	<b>Papers 6</b>		
	Larkin D (JrF) Tomlinson - <i>Soundings: Making Sound in Place</i>	Larkin C (RM) Rodríguez & Rodríguez - <i>TUYUC: RETHINKING TUYUC</i> (15 mins)	Larkin E (DB) Hall - <i>Radio Art for the Environment, Radio Art Outside: Dissolving the technological footprint of mixed media sound installations</i>
	Rosas - <i>Binaural Recording System Validation and Sound Map of Malaga</i>	Katrinem - <i>go your gait!</i> <i>artistic research about walking and listening</i> (15 mins)	Hayes - <i>Sounding Out Spaces: Site-Responsive Participatory Sonic Art</i>
10:30 – 11:00	<b>BREAK (Tea, Coffee)</b>		
11:00 – 12:00	<b>Papers 7</b>		
	Larkin D (TE) Papadomanolaki, Scarfe, Smith - <i>Live streaming remote locations: towards a real-time audio network across the UNESCO Biosphere Reserves</i>	Larkin C (RM) Francomano, Gottesman, Broadhead, Pijanaowski - <i>Temporal Soundscape Dynamics in a Magellanic Penguin Colony in Tierra del Fuego</i>	Larkin E (DB) Denning - <i>Developing a Hydrofeminist Art Practice – bodies, spaces, practices.</i>
	Otis - <i>The Chimp Does Acoustic Ecology: Frontiers on Which Art and Science Stand</i>	Riley French – Artist's talk: <i>The Height of the Reeds</i> (15 mins)	Challis & Harling-Challis - <i>The Phenomenology of SoundHide</i>
12:00 – 13:15	<b>BREAK</b>		
13:15 – 14:15	<b>Concert 5 – Middleton Hall</b>		
	Eric Leonardson - <i>The Frequent Listener</i> Daniel Llermaly - <i>Quelccaya</i> Tom Williams - <i>Meditations on a Landscape</i>		
14:30 – 19:00	<b>Campus Installations and workshops, and into town for: Leah Barclay App Spotlight, PRS Installations, Workshops</b>		
19:30 – 21:30	<b>BANQUET – Lindsey Suite</b>		
22:00 - LATE	<b>Hear and Now - BBC Radio 3 Live Show &amp; Darkstar – FRÜIT</b> (book separately for this event on the Hull2017 website)		

**Installations, works**

9:00 – 19:00	<b>Listening Room – Duality Control Room</b>
	Cheryl Tipp - <i>Recording Nature</i> Huw McGregor - <i>Fall Walk</i> Anna Terzaro - <i>Dark Path #6</i> James Bagshaw - <i>Outer Hebrides</i> Dr. Iain Findlay-Walsh - <i>XsdX/Chang ng</i> Ambrose Seddon - <i>Fleeting Strands</i>

12:00 – 16:30	<b>Larkin Creative Learning Space</b>
	Marcus Leadley & David Rogers – <i>Sounding...</i>

11:00 – 19:00	<b>Duality Live Floor</b>	<b>Ensemble Room 2</b>	<b>Chapel</b>	<b>Middleton Hall Foyer</b>	<b>Larkin Creative Learning Space</b>
	Mike Challis - <i>Soundhide</i>	Martin P Eccles - <i>4 Island Reels</i>	Emanuele Costantini - <i>Despite the effort all I can see is lines</i>	Jamie Lawson - <i>Tape Jam</i>	Peter Cusack – <i>Favourite Sounds of Hull</i>

11:00 – 19:00	<b>Hull City Centre (History Centre)</b>	<b>Hull City Centre Zebedee's Yard</b>	<b>Hull City Centre Maritime Museum + Ferens Gallery</b>	<b>Hull City Centre On the banks of the River Hull by The Deep</b>
	Jason Singh – <i>Ebb and Flow</i>	Ray Lee – <i>Ring Out</i> N.B. Performance at 4pm	Multiple artists including Mackay & Clarke – <i>Offshore: Artists Explore the Sea</i>	Leah Barclay <i>River Listening Sound Walk on the Echoes.xyz app</i>

**Workshops**

14:45 – 17:30	<b>Campus + Hull City Centre (Starting from Middleton Hall Foyer)</b>	<b>Larkin Lecture Theatre D</b>	<b>Hull City Centre (Leave from Middleton Hall Foyer)</b>
	Stephen Chase – <i>Out-of-doors-suite</i>	Maria Papadomanolaki – <i>A Certain Geography</i>	Katrinem – <i>Pause and Listen</i>

**Sunday 2<sup>nd</sup> July**

09:30 – 10:00	Tea, Coffee
10:00 – 11:00	<b>Plenary</b> Panel: Chris Watson, Leah Barclay, Alice Eldridge, Dave Burraston Chaired by: Jez Riley French
11:00 – 12:00	<b>Installations Spotlight</b>
12:00 – 13:00	<b>BREAK</b>
13:00 – 14:00	<b>Concert 6 – Middleton Hall</b> Ian Clothier – <i>Higgs Boson Confirmation</i> Nikki Sheth - <i>Orford Ness</i> Simon Le Boggit - <i>NameQuake</i> Brona Martin - <i>Beyond the Lakes</i> Annie Mahtani, Iain Armstrong - <i>SOUNDkitchen HEARplay</i> Tim Howle & Nick Cope – <i>Flags 3</i>
14:00 – 15:00	<b>Farewell</b>
20:30 - LATE	<b>PRS New Music Biennial After Party – Performances from Hannah Peel &amp; Jason Singh (book separately for this event on the Hull2017 website)</b>

**Installations, works**

10:00 – 15:00	<b>Listening Room – Duality Control Room</b>	<b>Middleton Hall Foyer</b>	<b>Middleton Hall Foyer</b>
	Jo Langton - <i>High Torque</i> Dimitrios Savva - <i>Thalassa</i>	Phillip Mill - <i>Audio Postcard from Zakopane, Poland</i>	Lisa Hall - <i>Walking With Crickets</i>

**Additional Workshops:**

**Wednesday 28<sup>th</sup> June**

<b>Workshop</b>			
9:00 – 21:00	<b>Hull City Centre</b> <b>(Leave from Middleton Hall Reception)</b>		<b>Humber River/River Hull</b> <b>(for schools groups)</b>
	Dallas Simpson - <i>Sonication Mediation Intervention Invitation</i> (13:00 – 21:00)		Leah Barclay – <i>River Listening Hydrophone Workshop</i> (9:30 – 16:30)

**Monday 3<sup>rd</sup> July**

<b>Workshop</b>		
10:00 – 17:00		<b>Humber River/River Hull</b> <b>(Primarily for University Students)</b>
		Leah Barclay & Soundcamp – <i>Live Streaming and hydrophone workshops</i>